#### THAYER PUBLIC LIBRARY 798 WASHINGTON ST. BRAINTREE, MA 02184



www.ThayerPublicLibrary.org brref@ocln.org 781-848-0405

The Library is located directly across from Town Hall.

#### Library Hours

- Monday Thursday
- 9:00 am 9:00 pm
- Friday & Saturday

9:00 am - 5:00 pm

Closed Patriot's Day, Monday, April 15th

"Libraries store the energy that fuels the imagination. They open up windows to the world and inspire us to explore and achieve, and contribute to improving our quality of life."

> \_\_\_\_\_ Sidney Sheldon



# **Library Connections** The Newsletter of Thayer Public Library

APRIL 2024

## Make a Solar Eclipse Viewer



We are offering two sessions for you to make a safe eclipse viewer. Choose the day and time that is best for you --Tuesday, April 2nd from 4:00 pm to 5:00 pm or Saturday, April 6th from

2:00 pm to 4:00 pm in Logan Auditorium. All materials will be provided.

In Massachusetts, the eclipse is expected to be seen Monday, April 8th starting at 2:16pm. Peak coverage will be 93%, at 3:30 pm. It will end at 4:39 pm.

Safety note: The eclipse should only be viewed with solar eclipse glasses or an eclipse viewer. We will have free eclipse glasses available for program attendees, while supplies last. According to NASA, "Eclipse glasses are NOT regular sunglasses; regular sunglasses, no matter how dark, are not safe for viewing the Sun. Safe solar viewers are thousands of times darker and ought to comply with the ISO 12312-2 international standard."

### **Abstract Tape Resist Painting**

Join us in welcoming Gariné, an artist and potter, who runs Kulina Folk Art, on Wednesday, April 17th from 6:00 pm to 7:00 pm in Logan Auditorium to lead an abstract tape resist painting program.

Tape resist art is all about color, originality, and celebrating negative space. The ease of this technique allows for lots of expressive freedom and no special skills are required, making it fun for everyone.

During the workshop the participants will use tape and acrylics on stretched canvas to create an abstract, angular painting without the use of brushes. We will also discuss negative space, experiment with design elements, start with a limited palette and blend an endless array of colors to get the desired effect. The work will have to be left at the venue to dry overnight. The tape can be removed

when the canvas is completely dry and the painting will be ready for display. The stretched canvas is 10" x 10".

**Please note:** We will be using acrylic paints, so bring an old shirt to protect your clothing.

Registration is required! Open to teens and adults! Register online through the Event Calendar, in person, or over the phone at 781-848-0405, ext. 4417.



#### **Spring Concert Series**



The Thayer Public Library Spring Concert Series kicks off on **Saturday**, **April 20th at 3:00 pm in Logan Auditorium** with a performance by Lynn Salmonsen and Scott Woolweaver.

Lynn Salmonsen, piano, has extensive experience as an accompanist and chamber musician in the Boston area. She has traveled to Europe as pianist and organist with the Buckingham, Browne and Nichols Upper School Chorus and has performed in Oregon with the Britt Festival Orchestra.

She is the Music Director and Organist at East Congregational Church in Milton, and the Artistic Director for the Milton Young Musicians Festivals

and maintains a private teaching studio in Quincy and Milton.

Scott Woolweaver, viola, graduated with distinction from the University of Michigan School of Music where he won awards for outstanding participation in chamber music. After moving to Boston for graduate studies , he founded the award-winning Boston Composers String Quartet.

Since 1980 he has been a member of Alea III, a contemporary music ensemble in residence at Boston University. Scott is principal violist of the Boston Pops Esplanade Orchestra and a faculty member of the All Newton Music School and Tufts University. Scott plays a Johan Georg Thir viola made in Vienna, 1737.

## Genealogy Club: The Gravestone Girls

Join us on **Saturday, April 27th at 10:00 am in Logan Auditorium** for "Welcome to the Graveyard: A Virtual Tour of Braintree Cemeteries" with The Gravestone Girls.

This presentation is about New England cemetery art, history, and symbolism and what you can find in Braintree cemeteries! The Girls have hit the road and gone through the Braintree's cemeteries, taking pictures to show us some hidden gems. They hope to teach us what's in the backyards and main streets of our town and inspire us to go out and explore on our own; which might lead to graveyard clean ups, documentation projects, and other fun and educational cemetery experiences!

Registration is requested, but not required. Register to be on the Genealogy Club email list to learn about genealogy webinars and special events throughout the year. Register online through the Event Calendar, in person, or over the phone at 781-848-0405, ext. 4417.



#### School Vacation Week @ the Library

**Boston Marathon Activities** — See Boston Marathon artifacts from the collection of Historic New England on Tuesday, April **16th from 11:00 am to noon in the Children's Room.** Create a medal to take home and design a paper sneaker. Best for ages seven to eleven.

**Paint & Print Flowers** — Join us on **Wednesday, April 17th from 1:30 pm to 2:30 pm in Logan Auditorium** to print and paint flowers. For ages six to ten. Open to the first 30 children to arrive.

**Paint Wooden Birdhouse** — Kids ages ten to twelve are invited to join us in **Logan Auditorium on Wednesday**, **April 17th from 2:35 pm to 3:35 pm** to assemble and paint a wooden bird house to take home. While supplies last.



**Baby Chick Craft** — Drop by the Children's Room to make a simple hatching Baby Chick craft on **Thursday**, **April 18th from 10:00 am to 8:00 pm or on Friday**, **April 19th from 1:00 pm to 4:30 pm**. Available while supplies last.

**Family Games and Play** — Children and their families or caregivers are invited to drop by the **Children's Room anytime between 10:00 am and 12:00 noon on Friday, April 19th** to play board games and have some informal fun. Little ones, under four years old, can still enjoy toys on the younger side of the room.