## **LGBT Novels**



**June is LGBT Pride Month** For novels with LGBT themes and characters, look for these titles in the Fiction section during June or any time.



**Bad Boy** by **Elliot Wake (2016)** "Wake presents an intense, suspenseful, and unusual tale of romantic suspense that will make readers question their perceptions of gender and relationships." — *Booklist* 



<u>Call Me By Your Name</u> by **André Aciman (2007)** "The novel is richly, sensuously detailed...luminous....Aciman deftly charts a burgeoning relationship that both parties want and fear." ." — *The Boston Globe* 



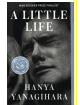
<u>The Danish Girl</u> by **David Ebershoff (2015)** "A sophisticated and searching meditation on the nature of identity." — *Esquire* 



<u>Finding Your Feet</u> by Cass Lennox (2017) "[R]eaders hungry for representation will be pleased, and traditional romance readers who like secular romances with more sweet than heat will want to pick it up too." — *Library Journal* 



The House of Impossible Beauties by Joseph Cassara (2016) "This is a definitive LGBTQ family story, of the sweep and intimacy that's typical in family sagas while also steeped in the trauma and sass specific to its milieu." — Entertainment Weekly



<u>A Little Life</u> by **Hanya Yanagihara (2015)** "An epic study of trauma and friendship written with such intelligence and depth of perception that it will be one of the benchmarks against which all other novels that broach those subjects (and they are legion) will be measured..." — *The Wall Street Journal* 



<u>Never Anyone But You</u> by Rupert Thomson (2018) "An intense clandestine love affair between two Frenchwomen during the first half of the twentieth century spans art and literature, war and imprisonment, madness and devotion..." — *Kirkus* 



<u>The Paying Guests</u> by **Sarah Waters (2014)** A beautifully observed tale of murder, suspense, crumbling class distinctions and steamy lesbian love in post-Edwardian London." — *People* 



<u>The Price of Salt</u> by Patricia Highsmith (1952) A chance encounter between two lonely women leads to a passionate romance in this lesbian cult classic.

