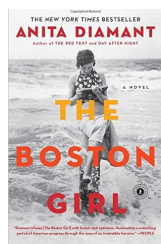
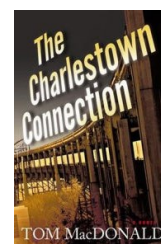


Set in Massachusetts

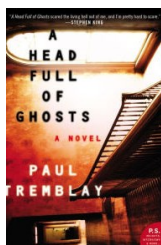


They fall under many different genres, but all of these books have a strong Massachusetts connection.

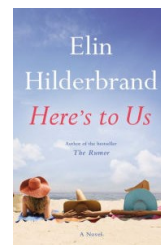
The Boston Girl by Anita Diamant: “Gripping story of a young Jewish woman growing up in early-20th-century Boston.” — *PW*



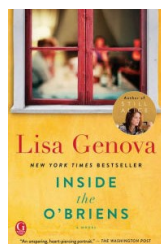
Charlestown Connection by Tom MacDonald “Brisk pacing and plenty of bad guys keep the pages turning...” — *Library Journal*



A Head Full of Ghosts by Paul Tremblay “Whether psychological or supernatural, this is a work of deviously subtle horror.” — *PW*



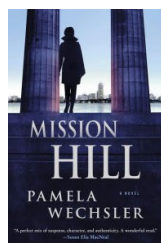
Here's to Us by Elin Hilderbrand “Beautiful people, dysfunctional families, and Nantucket ...” — *People Magazine*



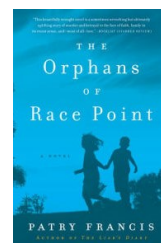
Inside the O'Briens by Lisa Genova “An intimate, heartbreaking look at life with Huntington's disease.” — *Marie Claire*



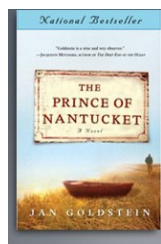
Leaving Lucy Pear by Anna Solomon “The worlds of three women collide on the coast of Massachusetts in the 1920s” — *Minneapolis Tribune*



Mission Hill by Pamela Wechsler “A fast-paced legal thriller that will appeal to fans of Lisa Scottoline and Linda Fairstein.” — *Booklist*



The Orphans of Race Point by Patry Francis “...the sort of sprawling, Dickensian novel that readers long for...” — *Providence Journal*



The Prince of Nantucket by Jan Goldstein “If you think you won't cry a little, you're wrong.” — *Publishers Weekly*



The Reanimatrix by Pete Rawlik “I loved the detective noir style and the Lovecraftian horror...” — *San Francisco Book Review*



Serpents in the Cold by Thomas O'Malley “A dark thriller in which two misfits take on the corrupt Boston political system” — *Kirkus*



Tigers in Red Weather by Liza Klausmann “...deftly constructed, suspenseful family melodrama that exposes the dark innards of privilege” — *USA Today*

