They fall under many different genres, but all of these books have a strong Massachusetts connection.

**The Boston Girl** by Anita Diamant: “Gripping story of a young Jewish woman growing up in early-20th-century Boston.” — *PW*

**Charlestown Connection** by Tom MacDonald “Brisk pacing and plenty of bad guys keep the pages turning…” — *Library Journal*

**A Head Full of Ghosts** by Paul Tremblay “Whether psychological or supernatural, this is a work of deviously subtle horror.” — *PW*

**Here’s to Us** by Elin Hilderbrand “Beautiful people, dysfunctional families, and Nantucket…” — *People Magazine*

**Inside the O’Brien**s by Lisa Genova “An intimate, heartbreaking look at life with Huntington's disease.” — *Marie Claire*

**Leaving Lucy Pear** by Anna Solomon “The worlds of three women collide on the coast of Massachusetts in the 1920s” — *Minneapolis Tribune*

**Mission Hill** by Pamela Wechsler “A fast-paced legal thriller that will appeal to fans of Lisa Scottoline and Linda Fairstein.” — *Booklist*

**The Orphans of Race Point** by Patry Francis “…the sort of sprawling, Dickensian novel that readers long for…” — *Providence Journal*

**The Prince of Nantucket** by Jan Goldstein “If you think you won’t cry a little, you’re wrong.” — *Publishers Weekly*

**The Reanimatrix** by Pete Rawlik “I loved the detective noir style and the Lovecraftian horror…” — *San Francisco Book Review*

**Serpents in the Cold** by Thomas O’Malley “A dark thriller in which two misfits take on the corrupt Boston political system” — *Kirkus*

**Tigers in Red Weather** by Liza Klaussmann “…deftly constructed, suspenseful family melodrama that exposes the dark innards of privilege” — *USA Today*